

BHUPENDRA NARAYAN MANDAL UNIVERSITY

Laloonagar, Madhepura



Programme Outcomes and Course Outcomes

University Department of Hindi Faculty of Humanities North Campus, Madhepura (Bihar)

Programme Outcomes

1. To develop an in-depth understanding of Hindi literature, its history, evolution, and significant contributions to the literary world.
2. To enhance the ability to critically analyze and interpret various literary texts, genres, and styles within Hindi literature.
3. To equip students with advanced research methodologies and tools relevant to the field of Hindi literature.
4. To foster a deep appreciation of the cultural and historical contexts that influence Hindi literature.
5. To encourage creative writing and original literary contributions in Hindi.

Programme Specific Outcomes

- 1 To Produce original research contributions to the field of Hindi literature.
2. To achieve high-level proficiency in Hindi language skills, including reading, writing, and oral communication.
3. Enhance creative writing skills in Hindi, including poetry, short stories, essays, and plays.

4. Contribute to contemporary debates and discussions in the field of literary criticism.
5. Integrate interdisciplinary approaches to the study of Hindi literature, including philosophy, history, sociology, and cultural studies.
6. Explore the intersections between Hindi literature and other art forms (such as cinema, visual arts, and music).
7. Promote the importance of literature in addressing social justice and human rights issues.
8. Understanding the contribution of Hindi in Indian freedom movement and Promoting national integrity and culture through Hindi Language.
- 9 - Prepare for diverse career opportunities related to Hindi literature, such as academia, publishing, journalism, translation, and cultural organizations.

COURSE OUTCOMES

[M.A. HINDI (CBCS)]

Semester 1

Name of Paper: Bhasha Aur Lipi : udbhav evam vikas

Paper Code: CC-1

CO 1 : Understanding the origin of language.

CO 2: Understanding the origin of Hindi language and its literature.

CO 3: Identifying the dialects of Hindi language family.

CO 4: Analysing the development of Khariboli Hindi.

CO 5: Standardization of hindi language.

CO 6: Understanding the development of hindi language.

Name of Paper: Itihas Darshan, Sahitya Itihas Darshan Evam Hindi Sahityetihas Lekhan Ki Parampara

Paper Code: CC- 2

CO 1 : Understanding the concept of History of literature.

CO 2: Understanding the philosophy of Hindi literature.

CO 3: Problem about writing the history of Hindi literature.

CO 4: Understanding the relation between history and criticism.

CO 5: Understanding the importance and basis of the names given to each period of Hindi literature.

Name of Paper: Hindi Sahitya Ka Itihas (Aarambh Se Reeti kaal Tak)

Paper Code: CC- 3

CO 1 : Understanding the features of Adikal, Bhakti kal, and Reetikal in context of socio - cultural and political condition of that period.

CO 2: Identifying the eminent Hindi writers of each period.

CO 3 Understanding of History of Hindi literature and language of Aadikaal and Madhyakaal.

CO 4: Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal.

CO 5: Time framing ability of Aadikaleen and Madhyakaleen Hindi Literature.

Name of Paper: Aarambhik hindi Kavita

Paper Code: CC- 4

CO 1: Understanding of Concept of text based Aarambhik Hindi Literature.

CO 2: Understanding of Aadikaaleen Hindi literature and language .

CO 3: Understanding the development of Hindi language.

CO 4 : Identifying the eminent Hindi writers of aadikaal .

Semester 2

Name of Paper: Hindi Sahitya Ka Itihas : Aadhunik Kaal (Bhartendu Yug Se Ab Tak)

Paper Code: CC -5

CO 1 : Understanding the reason of emergence of Adhunikkal in Hindi literature.

CO 2: Understanding the literary trends of Adhunik kal.

CO 3: Understanding the history of development of Hindi drama, short stories and novels.

CO 4 : Understanding the discourse of women and dalits in Hindi literature.

Name of Paper: Madhyakaleen Hindi Kavita (Kabeer, Soor, Tulsi, Meera, Raidas, Bihari, Aur Ghananand)

Paper Code: CC- 6

CO 1 : Understanding the role played by the poets of Bhakti cult in literature and society.

CO 2 : Describing the progressive nature of sant Kabir and his writings.

CO 3 : Describing the krishna leela poetry of Soordas by relating it with his philosophy of his life.

CO 4: Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of Bhakti Kal .

CO 5: Understanding the vision of Mira in context of her Krishna Bhakti poetry.

CO 6: Describing the content and the skill of writings of Bihari in context of the socio cultural condition of his period.

Name of Paper: Sanskrit Sahitya Ka Itihaas

Paper Code: CC- 7

CO1 :The students will be able to know the origin and development of Sanskrit literature.

CO 2 :Understanding the relation between Hindi and Sanskrit literature.

CO 3 : Students can learn description of monsoon in the Meghadutam.

CO 4 : Identifying the eminent writers of Sanskrit literature.

Name of Paper: Asmitamoolak Vimarsh

Paper Code: CC- 8

CO 1 : Understanding the different phases of Dalit movement in India with special reference to Mahatma Jyotiba Phule and Dr. Ambedkar.

CO2 :Going through the various concepts regarding feminism in Western and Indian perspective.

CO 3 :Noting the concepts and ideologies of Adivasi Vimarsh .

CO 4: Studying the various aspects and sufferings described in JOOTHAN by Omprakash Valmiki.

CO 5 :Describing the social and economic humiliation of the lower castes in Indian society through various poems prescribed in the syllabus.

CO 6 : Studying the feminist view point through the literary works of Prabha Khaitan, Maitreyi Pushpa , etc. as prescribed in syllabus.

Name of Paper: UPANYAS

Paper Code: CC- 9

CO 1 : Understanding the origin and development of Hindi novel.

CO 2: Understanding the change in content and style of expression in short stories in different periods through the stories of Premchand, Agey, Mannu Bhandari, Bishma Sahani, etc.

CO 3: Understanding the vision of Premchand about middle class and his concern for strengthening the freedom movement in India through Gaban novel.

CO 4 : Know the method and style of prominent writers and their novels

CO 5 :Will be able to know society and its nature through novel.

Semester 3

Name of Paper: Aadhunik Hindi Kavya

Paper Code: CC- 10

CO 1 : Concept of Modern Hindi Poetry (Aadhunik Hindi Kavya).

CO 2 : Ability to understand the development of Modern Hindi Poetry (Aadhunik Hindi Kavya) by textual study.

CO 3 : Understanding of development of Modern Hindi Poetry.

CO 4 :Differentiation and departure points of Modern Hindi Poetry.

CO 5 :Describing the philosophy of life as well as poems of 'Chayawadi' writers Prasad, Nirala, Mahadevi.

Name of Paper: Journalism, Media and Mass Communication

Paper Code: CC-11

- Understanding the development of Khadi Boli hindi prose and Hindi Journalism
- Understanding the initial form of journalism and major magazines of the era
- Understanding the gradual development in the field of journalism
- Identifying the various forms of media and their technical characteristics

Name of Paper: Urdu Sahitya / Bangla Sahitya

Paper Code: CC-12

- Understanding the origin of one modern Indian Language either Urdu or Bangla
- Familiarizing with the major literary text and Eminent writers of Urdu or Bangla Literature

- Understanding the characteristics of Urdu or Bangla Literature
- Familiarizing with the Major prose and poetry of Urdu or Bangla Literature
- To develop a comparative approach between two language

Name of Paper: Samkaleen Hindi Kavita (Contemporary Hindi Poetry)

Paper Code: CC-13

- Understanding the recent trend of Hindi Poetry
- Understanding the major factors that affected the literature after independence
- Familiarizing with eminent poet of Hindi Like Agyeya, Muktibodh, Raghuveer Sahay, Nagarjun, Dhumil and Arun Kamal
- Understanding the trends of Hindi poetry in Indian socio political scenario

Name of Paper: Kaavyashastra (Poetics)

CC-14

- Understanding the Indian tradition of poetics
- Understanding the western tradition of poetics
- Understanding the various schools of Indian poetics
- Understanding the various terminologies of Indian and western poetics

Semester 4

Name of Paper: Sociology of literature and cultural studies

Paper Code: EC-1(क)

- Understanding the sociological approaches to understand literature
- Familiarizing various approaches and theories related with sociology of literature
- Understanding the cultural approaches of Hindi literature in terms of Indian Culture
- Understanding the theories of literary sociologists like Edolf Tein, Raymond Williams, L. Goldmann.

Name of Paper: Hindi Story

Paper Code: EC-1(ख)

- Understanding the origin and development of story genre in Indian context
- Understanding various factors behind the development of story
- Familiarizing with the text of great Indian novelist Premchand.
- Familiarize with selected stories of important writers and understanding the essence of the text.

Name of Paper: folk literature

Paper Code: EC-1(ग)

- Understanding the various dimensions of folk literature
- Understanding the studies related to folk literature in India
- Familiarize with Various art forms related with folk literature
- Understanding the characteristics of folk literature

Name of Paper: Aadhunik Hindi sahitya

Paper Code: EC-1(घ)

- Understanding The Concept Of Modernity and post modernity
- Understanding the concept of multi lingualism and multi culturalism
- Understanding various factors behind modernity and their role in affecting literature

Name of Paper: Modern Hindi Play and Theatre

Paper Code: EC-2(क)

- Understanding the origin of Modern Indian theatre
- Familiarizing with the text of various plays of Hindi
- Understanding the role of Bhartendu and Jayshankar Prasad in developing hindi theatre

Name of Paper: Official Hindi

Paper Code: EC-2 (ख)

- Understanding Varoious forms of Hindi Language uses in different spheres of life
- Understanding computing in Hindi
- Understanding the concepts of translation and glossary which are used in various offices.
- Understanding the concept of Official Language and areas of journalism
- Understanding the current constitutional position of Hindi

Name of Paper: Kathetar Gadya (Prose)

Paper Code: EC-2(ग)

- Understanding various forms of prose other than story
- Understanding the characteristics of Hindi autobiography writing
- Familiarize with Various art forms of prose like Hindi essay writing
- Understanding the report writing genre in Hindi
- Familiarizing with selected important text s of these prose forms

Compulsory Course

Name of Paper: Environment Sustainability and swacch Bharat Abhiyan

Paper Code: AECC-1

- Understanding environmental ethics and ecosystem
- Understanding the concepts of bio diversity
- Understanding the causes of pollution and measures to prevent them
- Actively engaging in community sanitation and campaign for swacch Bharat

Name of Paper: Yogic Sciences

Paper Code: AEC-1

- Understanding the great traditions of Yoga
- Understanding the concepts of Yoga, Pranayam and Asanas
- Practicing yoga and understanding its importance for healthy body and mind

Name of Paper: Human Values and Professional Ethics


Paper Code: AECC-2

- Understanding the importance of values in our life
- Values in different sphere of life like professional ethics, corporate ethics etc
- Understanding how to Balance personal and professional life
- Understanding gender issues

Name of Paper: Human Rights

Paper Code: AEC-2

- Understanding conceptual aspects of Human Rights
- Understanding diversity, multi culturalism and human rights
- Understanding theoretical aspects of Human Rights


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मधेपुरा (बिहार)